

Cathy Segal-Garcia Biography

“THE VIBE OF ARTISTIC INTEGRITY COUPLED WITH HONEST EMOTION FOR A CAPTIVATING EXPERIENCE.” - CRITICAL JAZZ

“Musician’s singer” Cathy Segal-Garcia is a vocalist of “real music integrity” poignantly reports Critical Jazz reviewer. Wherever she travels in the world, audiences and musicians are moved. Segal-Garcia’s deep connection to rhythm and her earthy and organic voice brings a nakedness to her communication, a direct line in to one’s heart. Her repertoire includes original compositions and modern interpretations of standards and jazz musicians’ compositions.

Critical Jazz says she brings, “The vibe of artistic integrity coupled with honest emotion for a captivating experience.” Don Heckman of the Los Angeles Times added, “Segal-Garcia’s most compelling quality is a warm, dark sound, luxurious enough to wrap a song in an envelope of lush timbres.”

Segal-Garcia has been a tireless supporter and producer of the L.A. jazz scene for years and has been recognized for such by musicians, singers, jazz fans, and organizations such as L.A. Jazz Scene, lajazz.com, CA Jazz Foundation, Jazzvocalalliance.com, Great American Songbook Preservation Society, and the CA Lawyers for the Arts. In 2014 she was named a “Jazz Living Legend” in Los Angeles. Recording and performing with jazz legends is part of her career heritage. A sampling of noted guitarists and pianists she has collaborated with include Ted Greene, Joe Diorio, Larry Koonse, John Pisano, Ross Tompkins, Billy Childs, Otmaro Ruiz, and Josh Nelson. Legendary jazz drummer Peter Erskine, part of the trio on her “Song of The Heart” recording says, “[it’s] the freshest vocal project which I’ve ever been involved in, and it’s one of my favorite tapes of the past year.”

Bill Evans bassist Marc Johnson also appears on this recording and adds, “This recording deserves to be heard by as many people as possible. The choice of material is top notch -- very interesting. The duets were special, the interplay, dynamics, Cathy’s range and intonation are great!” Cathy Segal-Garcia is known throughout the world for her performing and teaching, especially in Japan where she has toured for over 25 years performing in jazz clubs and festivals throughout the country.

Her recording, "The Moment, Featuring Cathy Segal-Garcia, Live at the Blue Whale", reveals how mercurial she is, and shows her vivid connection to these spontaneous musicians. Performing originals and jazz instrumentalists' compositions, the creations with the musicians, and her unhurried delivery, takes the listener through various emotions for an honest connection to themselves.

Segal-Garcia's latest project is a collection of duos with 11 pianists and 1 violinist. Personnel include: Josh Nelson, Otmaro Ruiz, Vardan Ovsepian, John Beasley, Gary Fukushima, Llew Mathews, Karen Hammack, Dave MacKay, David Moscoe, Jane Getz, Bevan Manson, and Calabria Foti. The project beautifully demonstrates the subtle abilities and emotions that are available to an excellent musician and excellent vocalist when they are creating together.

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