

Cathy Segal-Garcia

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Contact information:

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Website: www.cathysegalgarcia.com

<http://youtube.com/user/cathomatic> for several live audio/visual performances

<https://youtu.be/cy5Uaxs1iG0> is a live workshop given in Ms. SG's workshop series

<https://cathysegalgarcia.bandcamp.com/releases> Bandcamp

Education:

-Private studies in piano, flute and guitar.

-Berklee College of Music, Boston 1972-1975, Arranging and Composition and flute.

-Privately studied voice with varied teachers over many years, but the most complete studies were with Ms. Helen McComas; Los Angeles based Master of Voice, taught under Professor Schistroff; Russian Master and disciple of Italian Master and author Herbert Ceasare (Voice Physiology and Voice Philosophy.)

-Presently studying with Steven Kronauer in Los Angeles. Classical voice teacher, has lead vocal departments in several universities throughout So. California, presently teaching at CSULong Beach.

Teaching Experience:

LACM Los Angeles College of Music in Pasadena, CA 2000 to 2008, and 2016 - 2018

(PRESENTLY)

-Jazz Performance and singing with musicians.

CSULA California State University Los Angeles 2005 to 2013

-Adjunct vocal teacher;
teaching vocal technique, which includes vocal physiology, performance issues,
and jazz improvisation, repertoire and phrasing. Also leading combo classes.

Occidental College, Eagle Rock 2009 to 2011

-Adjunct vocal teacher;
teaching vocal technique, which includes vocal physiology, performance issues,
and jazz improvisation, repertoire and phrasing

CSULB California State University Long Beach 2000 to 2004

-Adjunct vocal teacher;
teaching vocal technique, which includes vocal physiology, performance issues,
and jazz improvisation, repertoire and phrasing.

South Pasadena High School in South Pasadena, CA 2003 to 2005

-Originated jazz vocal classes.

Musician's Institute: (Hollywood, CA) 1992-1995

Included: -Teaching private lessons
-Teaching classes on vocal technique, which included vocal physiology
-Teaching mixed ensembles for performance, with vocalists and bands
-Teaching classes on jazz improvisation and phrasing
-Traveling to Japan to their Sister school to deliver seminars/clinics

A.I.M. American Institute of Music (Vienna, Austria) 1991

Included: -Opening the vocal department
-Teaching private lessons
-Teaching classes on vocal technique, which included vocal physiology
-Teaching mixed ensembles for performance, with vocalists and bands
-Teaching classes on jazz improvisation and phrasing
-Traveling to Japan to deliver seminars/clinics

- Sho Kosugi Institute (SKI) in Studio City, CA. 2000 - 2004
 - Teaching classes on vocal technique, which includes vocal physiology
 - Teaching classes on jazz improvisation and phrasing
 - Coaching on all styles (pop, rock, blues, etc.)
 - Teaching classes on basic music theory, writing charts, etc.

- Creative Global Entertainment in Korea Town, Los Angeles. 2007 to 2009
 - Teaching classes on vocal technique, which includes vocal physiology
 - Coaching on all styles (pop, rock, blues, etc.)

- Idyllwild Arts Academy 2016 to 2017 (A non-profit, boarding high school of the Arts)
 - Teaching private lessons and classes on vocal technique, improvisation, performance, phrasing, theory.

- 1983 to Present, teaching at home studio, in person and on Skype, from Granada Hills, CA.

A running master list of approximately 70 students, ranging in age from 5 years old to 65 years old. Students are local, national and international.

 - Teaching classes on vocal technique, which includes vocal physiology
 - Teaching classes on Jazz Improvisation and phrasing
 - Coaching on all styles (pop, rock, blues, etc.)
 - Teaching classes on basic music theory, writing charts, etc.

- Currently subbing at UCLA and USC...

- Hired throughout the years for in-the-studio coaching

For such things as:

 - Mary Kaye Bergman, official voice of Snow White for Disney Studios
 - Producing solo vocalist's demos and records.
 - Producing and coaching vocal groups.

- Creating & hosting workshops – “The Vocal Workshop Network” - every month at home studio.

Beginning in 1997& continuing through the present – Cathy has taught and hosted over 1000 workshops.

 - Clinicians have included the following performing/recording artists from all over the world, in varied careers relating to music business:
 - Cathy Segal-Garcia jazz vocalist
 - Mark Murphy jazz vocalist, Blue Note Recording artist (NY based)
 - Cheryl Bentyne jazz vocalist with the Manhattan Transfer
 - Kathy Kosins jazz vocalist/educator (Detroit based)
 - Barbara Morrison jazz and blues vocalist
 - Kenny Washington jazz vocalist (Oakland based)
 - Greta Matassa jazz vocalist (Seattle based)
 - Arthur Adams blues vocalist/guitarist
 - Stephanie Haynes jazz vocalist
 - Michele Weir internationally known educator/choral arranger/author, jazz vocalist
 - Julie Kelly jazz vocalist/educator
 - Rhiannon (Hawaii based) internationally known and revered vocal improvisational artist, long-time associate with Bobby McFerrin
 - Roger Treece vocalist/vocal arranger for Bobby McFerrin's CD “Voicestra”
 - Kevyn Letteau jazz vocalist/educator
 - Madeline Eastman jazz vocalist, educator and recording label owner
 - Kitty Margolis jazz vocalist, educator and recording label owner
 - Jay Clayton jazz vocalist/educator (NY and Austria based)
 - Judy Neimack jazz vocalist/educator (based in Berlin & NYC)
 - Carmen Lundy award winning jazz vocalist/educator
 - Roseanna Vitro jazz vocalist/educator
 - John Proulx jazz vocalist/pianist/educator
 - Kathleen Grace jazz vocalist/educator
 - Joanna Cazden vocal technique expert
 - Gretchen Parlotta jazz vocalist/educator (NY based)
 - Kate McGary jazz vocalist/educator (NY based)
 - Nancy Kelly jazz vocalist/educator (east coast based)
 - Kellye Grey jazz vocalist/educator (Texas based)

- Paulinho Garcia - Brazilian vocalist/guitarist
- Ingrid James jazz vocalist/educator (Australia)
- Marilyn King jazz vocalist and TV star (King Sisters)
- Mark Winkler jazz vocalist/composer/playwright
- Nancy King jazz vocalist/educator (Oregon based)
- Stephanie Nakasian jazz vocalist/educator (NY based)
- Leila Thigpen jazz vocalist/educator (Vienna based)
- Leah Kline jazz vocalist/educator (Amsterdam based)
- Ruth Price UCLA teacher & owner of L.A.'s highlight jazz performance center..The Jazz Bakery..
- Dini Clarke jazz vocalist/educator
- Bili Redd Thedford jazz vocalist/educator
- Elizabeth Howard vocalist/educator/writer
- Ana Gazzola Brazilian jazz singer and founder of group Brasil Brazil
- Peter Eldridge jazz vocalist/educator co-founder of The New York Voices
- Meredith D'Ambrosio jazz vocalist/composer
- Sachal Vasandani jazz vocalist
- Rebecca Paris jazz singer/educator (Boston based)
- Sandra Booker jazz singer
- Dewey Erney jazz singer
- Micheal Mendelsohn producer
- Marty Buttwinick on Rhythm & Harmony, & planning a career – musician/educator/writer
- Trio workshops...piano, bass, drums accompaniment
- Recording studio workshops
- Niranjan Jhaveri India's premier jazz educator,
- Tim Helvaars harmonica player & educator, from Amsterdam
- Tim Sweeney, Rex Perry music business -
- Entertainment Lawyers, Managers
- John Fitzgerald percussionist/leader of drum circles
- Emile Hassan Dyer Circle singing leader
- Sinne Eeg jazz singer/educator from Denmark
- Sara Oschlag jazz singer/educator from Denmark and England
- Armando Compean jazz/blues singer/bassist
- John Fitzgerald drum facilitator for Remo/percussionist
- Anne DeSalvo award winning actress
- Roberta Donnay vocalist, music business
- Fish To Birds 7 vocalist a capella improvisational group

-Other Teaching:

-Master Classes/clinics/workshops/seminars 1985-present, in colleges, universities and privately...throughout Europe, South America, Japan, USA.

-Author of booklet --- on vocal technique, titled "Basics for Vocal Technique"

--- On scatting, titled "Cathy's Booklet for Scat and More"

Available through Ms. Segal-Garcia's website (address above)

Professional Experience:

Cathy Segal-Garcia's professional activities have been directed towards performance, composition, and teaching over the last 45 years. She has consistently maintained a high level of visibility by pursuing an active performance career. Her performance experience has encompassed singing with small ensembles, up to Symphony Orchestras and Big Bands. Ms. Segal-Garcia has performed in almost every city in Japan, traveling there three times every year 1985 - 1995, then at least once or twice a year from 1996 to the present. She also has and continues to perform in a professional capacity in the U.K., Italy, Spain, Austria, Switzerland, Germany, France, Finland, Yugoslavia, Slovakia...and in South Korea, South America, Canada, Australia, and throughout the U.S.A.

She is in demand as an adjudicator for vocal festivals, such as Fullerton College's yearly vocal festival, and asked to create workshops for other teachers.

Cathy has worked in professional situations in recording studios, performing as backup and lead for commercials (such as: Volvo, Coca Cola, public utilities), airlines (United Airlines), movies (such as: HBO's 1999 story of Ayn Rand) and other artist's recordings.

Her **compositions** are performed by other vocalists, live and on recordings, in varying genre's, and have been used for TV, movies and commercials. A capella SATB vocal arrangements of her compositions "If It Could Be" and "The Story" are featured arrangements in Michele Weir's "Store" of

material, at www.micheleweir.com . This song is also featured on the website of a B&B in Sicily and as a backdrop for a PR video of fine artist Victor Wang on Youtube. Cathy composed and sang the radio theme song for DJ Brenda Lee's Hott And Jazzy Jazz Show on www.klasfm.com Ms. Segal-Garcia's songs have been on various CD compilations, such as "The Artists For a Better World for Africa" CD. And drummer/producer Peter Donald's licensing company, www.jazzplanet.net is a licenser of some of her compositions.

Cathy is presently featured as a performer, composer and arranger on 11 CDs, with some of the most stellar musicians anywhere:

"Point Of View" (Dash Hoffman Records DHR.1012) Mostly original compositions, featuring varied musicians; including Wayne Johnson, Jim Lacefield, John Heard, Gary Willis, Russell Ferrante, Tom Brechtlein, Rick Helzer, Clay Jenkins.

"Song Of The Heart" (Why Not Records WNCD 1005) modern jazz, including original compositions, featuring Phillip Strange on piano, Marc Johnson on bass, and Peter Erskine on drums.

"Heart To Heart" (HD Records P501) a classic jazz duo with Ross Tompkins on piano

"Alone Together" (Jazzopolis Records JRG-CSG02) a modern jazz duo with Phillip Strange on piano.

"Secret Life" (Dash Hoffman Records DHR.1010), is a recording on which many of her own compositions are featured, referred to as Alternative Jazz. The musicians are based around Karen Hammack on piano, Chris Symer on bass, and Kendall Kaye on drums.

"Day By Day" (Dash Hoffman Records 1017) a recording with legendary guitarist Joe Diorio. An intimate moment of recording! (This cover was featured in the Burbank Industry Airport during the entire month of November 2007)

"Bohemian", (Dash Hoffman Records1018) featuring Ms. Segal-Garcia's improvisational nature with the brilliant Korean pianist Yoonseung Cho.

"The Moment, Live at The Blue Whale – Featuring Cathy Segal-Garcia" (Dash Hoffman Records1019) A unique band, adventurous modern jazz...featuring Gary Fukushima – piano, Chuck Manning – sax, Jeff Richman – guitar, and Brad Dutz – percussion

"Never Forgotten" (Dash Hoffman Records) A DVD and a CD of two documentary special live duo performances with legendary guitarist Ted Greene.

"In2uition" (Dash Hoffman Records) A special 2 set CD which features some of the most well known jazz pianists in the genre. Loving the duo format, she has recorded 1 or 2 songs with 10 pianists: John Beasley, Otmaro Ruiz, Josh Nelson, Vardan Ovsepian, Gary Fukushima, Llew Mathews, Dave MacKay, Karen Hammack, David Moscoe, Jane Getz, Bevan Manson. Featuring violinist Calabria Foti on two songs.

"The Jazz Chamber - featuring Cathy Segal-Garcia" (Dash Hoffman Records) Released May 1, 2018, this recording features 25 of the best quality studio and performing musicians in Los Angeles. Arrangements by 3 well-known arrangers: Bevan Manson, Dennis Dreith, Dori Amarilio. Guest artists include award winning vocalists Tierney Sutton, Mon David, Kate McGarry, and Cathy's 7 piece improvisational a cappella singing group - "Fish 2 Birds"...and the legendary bass clarinetist Benny Maupin, whose career included playing with Marion Brown, Chick Corea, Horace Silver, McCoy Tyner, Lee Morgan, Freddie Hubbard, Jack DeJohnette, Andres Hill, Eddie Henderson, Woody Shaw, just to name a few.

Presently Cathy is working on 5 new projects of her own, to be released in 2018 and 2019, while producing 4 other singers. The musicians in these upcoming American projects include: Josh Nelson, Larry Koonse, Anthony Wilson, Edwin Livingston, Lorca Hart, Steve Hass, Alex Bonham, Will Brahm, Carey Frank, Nick Mancini. One project, "straight ahead" jazz, was recorded in London with some of the leading jazz players London has to offer. Produced by the renowned alto player Andy Mackintosh for Cut N Paste Records, "**LETTING GO**".

"**Dash Hoffman Records**" is Cathy's main recording label, which she owns and runs. In **2015** she opened a sister label and organization, "**Human Connection Music**", which will feature her recordings, and that of Mr. Mon David, a high level Filipino jazz vocalist who lives in the United States. They look forward to including other artists of high level into their new organization! The organization has also become a broader organization dedicated to events which involve the healing and inspiration that can occur through music. <http://www.humanconnectionmusic.com>

2013 Cathy co-founded a 6 vocalist a cappella improvisational group, "**Fish2Birds**". This group now features 7 professional and varied vocalists who have found a unique musical relationship and relish in on the spot free improvisation, within form. Cathy, Ashley Maher, Emile Hassan Dyer, Cecily Gardner, Mon David, Adrienne Duncan, Tracy Robertson. The group gives performances and workshops. <http://www.fishtobirds.com>

Cathy founded a vocal group in **1995**, called "**Alone Together**". The idea of this group was to get together 4 high level individual jazz vocalists, along with a great piano trio...to sing specially written arrangements, solo pieces, duo pieces, and improvisation together. The ability to change personnel is a necessary and desired trait of the group, and so, has included Grammy nominees and recording artists, such as: Tierney Sutton, Michele Weir, Julie Kelly, Stephanie Haynes, Alison Wedding, Cheryl Barnes, Kate McGarry, Jimmer Bolden. Changed into "**Octet In Jazz Language**", it added spoken-word artist Michael C. Ford, has presently featured jazz vocalists Stephanie Haynes, Cheryl Barnes, and Sherry Williams. Performances have been live in clubs and concerts, and on television in the U.S.A. and South America; this group is highly entertaining to jazz fans.

Cathy Segal-Garcia has worked with hundreds of musicians over the years. She works as her own manager and booking agent for herself and others, and is constantly producing music shows.

1999-2014 Cathy hosted a popular weekly jazz Jam Session in Los Angeles, The Jam Session was internationally known and supported the music community for 15 years. These sessions were famous for their friendliness, quality of musicians and showmanship, and networking opportunities.

2002 An entrepreneur and a strong member of the jazz community, Cathy has also created and produced many successful benefits and tributes. Realizing she loves helping others, she co-founded an association for solo jazz singers, called **the Jazz Vocal Coalition**. Building in members rapidly, nationally and internationally, this group was dedicated to helping solo jazz singers gain education and marketing visibility. Having stepped down from the Board in 2004, in 2006 she became the president of the L.A. Chapter. By the end of 2006, the National Board dissolved, although the New York and the Minneapolis Chapters continued on.

2006-2012 - Her next organization she co-founded was **The California Pop & Jazz Council** www.capopandjazzcouncil.com. This group of people were committed to honoring greatness around us in the music community, and keeping the jazz and pop culture alive and recognized, while aiding others in this field. Creating performing venues, workshops, a record label, and a publishing company is in the works for this organization. In March 2007 Cathy produced and directed the First Annual Awards Event for the CPJC, which honored a local hero, 83 year old Dini Clarke, who is a performer, recording artist, composer and teacher. This successful event was held at the world famous Jazz Bakery in Los Angeles. In October 2008 Cathy produced and directed the Second Annual "Dini" Awards Event for the CPJC, which honored another local hero, pianist/vocalist/composer/teacher Howlett "Smitty" Smith. This standing room only event was held at the prestigious Catalina's Bar & Grill in Los Angeles. It featured an all-star band with arrangements by world-famous bassist/arranger/ orchestra leader/educator John Clayton. The 3rd Annual event took place in 2010, again at Catalina's, and featured and honored the legendary actor and recording artist, Herb Jeffries.

The Alliance for Jazz Workshops is a network of individuals across the planet, who are creating and hosting local workshops such as Cathy's in Los Angeles. These workshops create community interest, financial and marketing benefit for the artists involved, and invaluable lessons for the students. This organization was created for her workshop at **the International Association of Jazz Educators, IAJE** in 2007.

A member of the International Association of Jazz Educators, IAJE, attending their annual convention which hosted 7,000 educators, performers and jazz fans...Ms. Segal-Garcia gave several workshops for this organization and her article entitled "Singers As Musicians" was featured in Volume 40 of their Jazz Education Journal, which came out in the summer of **2007**.

1985 to the present, Cathy has toured throughout **Japan**...for many of those years, three or four times per year. Presently once or twice a year Cathy still returns to tour every year, teaching and performing.

1985 through 2018 she's had professional tours to **England, Italy, France, The Netherlands, Switzerland, Yugoslavia, Denmark, Argentina, Austria, and Australia**.

May of 2007 Cathy was featured with the Hartford Symphony Pops Orchestra.

In **July 2007** and **2009** Ms. Segal-Garcia performed and taught in the highly acclaimed "**Janice Borla Vocal Jazz Camp and Concert Series**" in Naperville, Chicago, Illinois.

In **the summer of 2009** Cathy was asked also to teach at the famed "**Jazz Camp West**", created by artist Stacey Hoffman and jazz singer/educator/producer Madeline Eastman in San Francisco.

In **May 2008**, Cathy produced a special fund-raiser and awareness-raiser for the **Great American Songbook Preservation Society**, with Ron Kaplan. www.greatamericansongbook.org Presented on Mother's Day, the show included a piano trio and 13 singers. It was documented by Kenneth Koenig, a jazz film maker from Santa Cruz, who also filmed interviews with 10 of the singers the previous day. He has edited this film into an independent documentary.

Following this event, Ron and Cathy led a panel on The Great American Songbook at Ken Poston's L.A. Jazz Institute's "**The Stage Door Swings**", which is a 4 day jazz event **Ken Poston** puts on in L.A. over Memorial Day weekend. www.lajazzinstitute.org

May of 2008 Ms. Segal-Garcia was awarded VIP membership into the "The Way To Happiness Professional Musicians Association", for her contributions, and continues to co-produce special events.

Producer and creator of "The Singers' Roundtable"...A series of interview and performance with Ms. Segal-Garcia interviewing various professional jazz vocalists, with impromptu performances. The first of these was **January 18, 2009** and featured Australian vocalist/educator/producer Ingrid James and vocalist/educator Tierney Sutton. The second one featured vocalist/educator/producer Sherry Williams and vocalist/educator Cheryl Barnes. These were held at the prestigious Jazz Bakery in Los Angeles, and are professionally recorded and shopped to NPR. A performance from the first one is presently on You Tube, under Cathy Segal-Garcia. This series is continuing and featured 5 performances in 2014 in Los Angeles, featuring outstanding vocalists who have had long careers...including Stephanie Haynes and Bili Redd.

Ms. Segal-Garcia entered into the realm of being a Jazz DJ, on several online radio stations...Live 365, and KRML. She is also featured on many podcasts and radio shows throughout the year, in several different states and countries.

May of 2011 - Known as a goodwill ambassador for jazz in Los Angeles, Cathy was honored by **the California Lawyers for the Arts, "CLA"**, for her selfless dedication to building up and keeping the jazz community alive in Los Angeles.

In **March 2015** Cathy was honored by the organization "**Jazz Del Corazon**" as one of 5 women being honored for being the movers and shakers in the jazz scene of Los Angeles.

In **June 2015** she was inducted as a “**Jazz Living Legend**” in Los Angeles. This organization continues and presently has awarded 150 living jazz artist legends.

2000- 2010 She acted as consultant for the newest and most respected modern jazz venue in Los Angeles, **The Blue Whale**, www.bluewhalemusic.com. Opened by her former student, Joon Lee, this establishment is a dramatic art center for jazz musicians and fans internationally.

In **January 2016** Cathy was asked to produce a Saturday night jazz series downtown, and started immediately booking “Straight Ahead”, “Brazilian”, “Latin”, “Vocal”, and “Modern” jazz at The Bar Fedora in the Au Lac Restaurant, across from the Dorothy Chandler Pavillion and the Disney Center. The series was very successful, stopping in July 2018. www.saturdaynightjazzdtla.com The series featured the best musicians from L.A. and beyond.

Cathy is a reviewer of live performers and recordings. For many years she wrote for L.A.’s only jazz newspaper, “The L.A. Jazz Scene”, which operated in hard copy for 25 years. She also wrote for the L.A. online Jazz information website, www.lajazz.com.

RECOMMENDATIONS~~

Michele Weir ~ 1937 Bellevue ~ Glendale, CA 91201 ~ (818)563-6500

To Whom it May Concern,

I’ve known Cathy Segal-Garcia for about fifteen years. During that time we’ve worked together in a variety of settings including both local and “road” gigs, as well as numerous educational events. We’re in frequent contact both professionally and as friends, and I feel well qualified to comment on her activities in the jazz community.

Cathy is regarded as one of LA’s leading jazz singers. She has earned her great reputation in jazz singing thru many prolific years of local and international performance work, as well as numerous recording credits. She also developed and hosts an ongoing series of vocal jazz related workshops at her home. This has been immensely beneficial to inspiring and educating the Los Angeles jazz community. Cathy is essentially “the hub” of solo jazz singing activity in Los Angeles! I have no doubt that she has more requests for private students than her schedule allows.

Cathy is an authority on the voice, and is one of the rare jazz singing coaches who can mentor vocal students in both the technical aspects of healthy singing as well as the stylistic elements of jazz interpretation. She’s clearly a pro in all respects, and also has a delightful easy-going way about her which invites students to be at ease.

For these reasons I highly recommend Cathy for a position as faculty at a private school or University.
Sincerely, Michele Weir author/educator/arranger/producer

Larry Koonse ~ 5021 Briggs Ave ~ La Crescenta, CA 91214 ~ (818)248-1617

To Whom It May Concern:

Throughout my association with Cathy Segal-Garcia she has demonstrated time and time again that she is an artist of the highest order. Having worked as a guitarist with Cathy in many different formats ranging from duo to larger ensemble situations, I can always look forward to a musically stimulating environment when she is involved. Although Cathy’s vocal technique and intonation is always brilliant, it never draws attention to itself. Instead, as a listener you always feel that Cathy is contributing something that is serving only the music at the moment and imparting something of herself as well. Cathy has developed a highly individual style that is very identifiable. Her improvisations are always fresh and interesting. She has a unique ability as a singer to improvise in a highly complex way in the post-bop jazz tradition and still achieve a remarkable balance and flow. If you closed your eyes you might think she was a highly evolved horn player.

On a personal level, Cathy is always open to input from other musicians in order to broaden her perspective. Her rehearsals have always been very well organized and conducive to high-level communication for all participating musicians on both verbal and musical terms. Her repertoire is quite large and ranges from her own Monk-like original compositions to the standard jazz repertoire. Her original compositions also incorporate a number of different grooves with references to pop and world music influences. I always look forward with great pleasure to any opportunity to make music with Cathy. I highly recommend her as a teacher and performer.

Sincerely,

Larry Koonse ~ Professor, Studio Guitar Dept
School of Music ~ Faculty Member ~ Cal Arts (Jazz Studies)

Timothy Emmons

Cathy Segal-Garcia is a consummate musician. She is a magnetic vocalist and an empathetic teacher; a rare and valued pair of attributes in a performer. As her colleague and fellow music educator I can attest to her ability to assess the problems a student faces and her ability to provide a solution, and a methodology, to solve that individual's problems. I have worked with her in both capacities; as performer and educator. She brings the highest level of commitment and skill to the tasks at hand.

Timothy Emmons ~ Jazz Ensemble Director, ~ Occidental College, Los Angeles